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1952/1953/1959/1964
? MSS Sir
Lightwood Mayer

RCM London

WIGMORE HALL

WIGMORE STREET, W. 1

THE

SOCIETY OF WOMEN MUSICIANS

CONCERT by MEMBERS

SATURDAY, MARCH 28th, 2.30 p.m.

JOY McARDEN, Soprano

EDA KERSEY, Violin

KATHLEEN LONG, Piano

At the Piano: Ella Ivimey

Society of Women Musicians, 74, Grosvenor St., W. 1.

PROGRAMME

SONATA IN E FLAT for Violin and Piano (K. 380) - *Mozart*

Allegro
Andante con moto
Rondo—Allegro

SONGS

(*a*) The Piper shall not call the tune
(*b*) See how strongly they fight — *Valerius* (*17th century Dutch*)
(*c*) Prière (" La Vestale ") - - *Spontini*
(*d*) Nocturne - - - *César Franck*

SONATA IN G MINOR, OP. 22 - - *Schumann*

So rasch wie möglich
Andantino
Scherzo, sehr rasch und markiert
Rondo—Presto

SONGS

(*a*) Morning in the Tenger Mountains (Javanese Impression) *B. van den Sigtenhorst Meyer*
(*b*) A un jeune gentilhomme (Ode chinoise) - *Roussel*
(*c*) Being young and green - - *Arthur Bliss* (from seven American Songs)
(*d*) Loneliness - - - *Rachmaninoff*
(*e*) Eros - - - - *Grieg*

LA FONTAINE D'ARETHUSE - - - *Szymanowski*

EN EL JARDIN DE LINDARAJA - - *Joaquin Nin*
(Dialogue for Violin and Piano)

In accordance with the requirements of the London County Council :—
(i) The public may leave at the end of the performance or exhibition by all exit doors and such doors must at that time be open.
(ii) All gangways, corridors, staircases, and external passageways intended for exit shall be kept entirely free from obstruction, whether permanent or temporary.
(iii) Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and the rear of the seating, it shall be limited to the numbers indicated in the notices exhibited in those positions.

PRICE 3d.